

# **Die Renaissance des Goldes.**

**Gold in der Kunst des 20. Jahrhunderts**

**Abbildungsband**

Inaugural-Dissertation zur Erlangung des Doktorgrades  
der Philosophischen Fakultät der Universität zu Köln

vorgelegt von  
Anne Schloen

Köln 2006



Abb. 1



Abb. 2

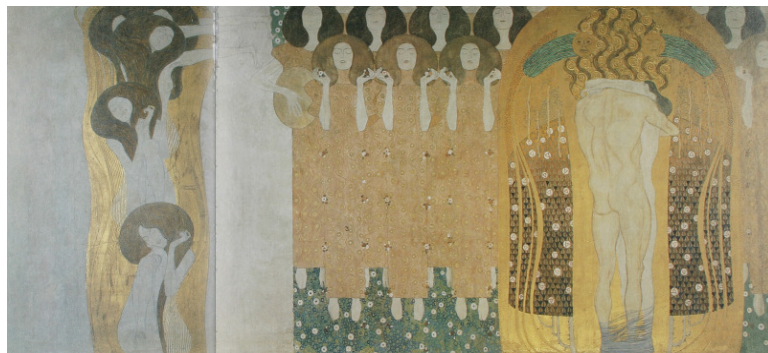


Abb. 3



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Abb. 6

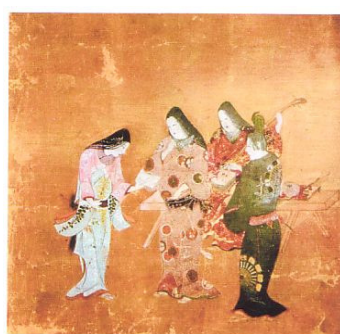


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Abb. 16

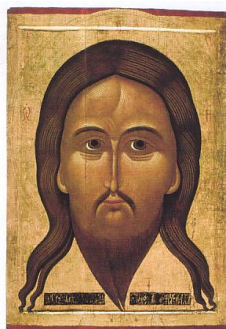


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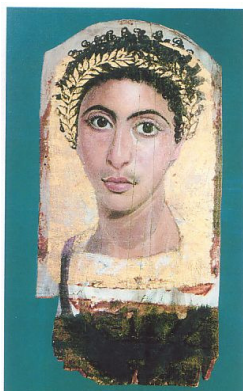


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Abb. 21



Abb. 22

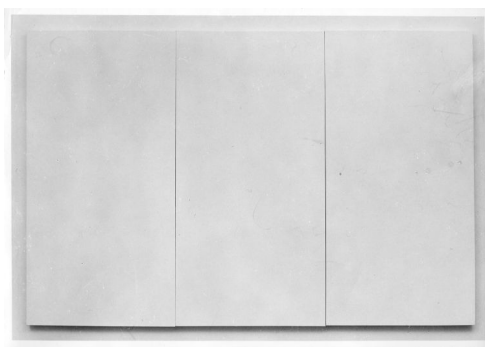


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Abb. 25

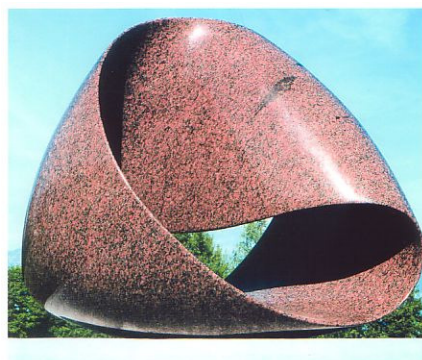


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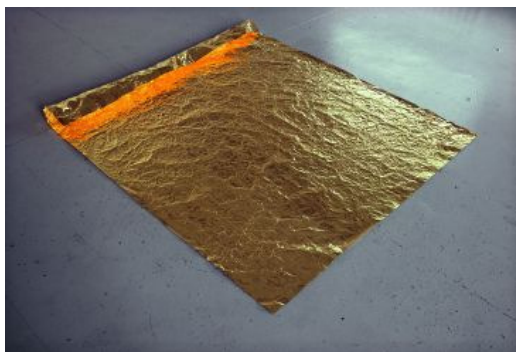


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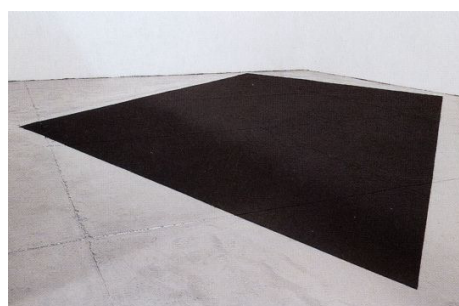


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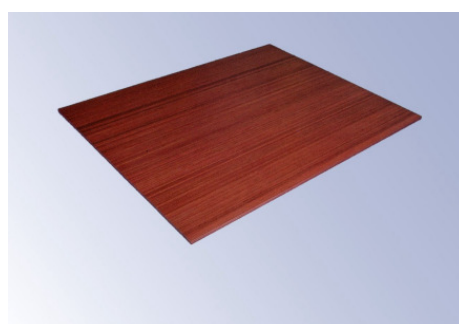


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Abb. 38

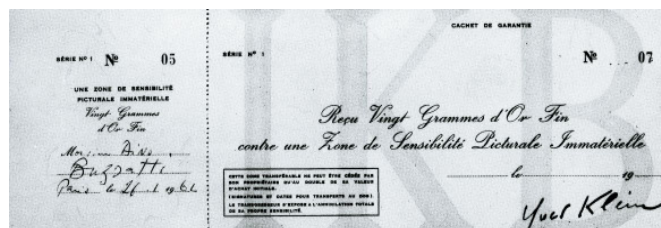


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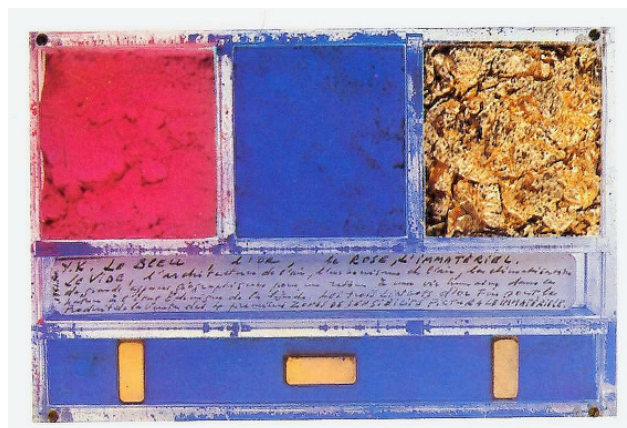


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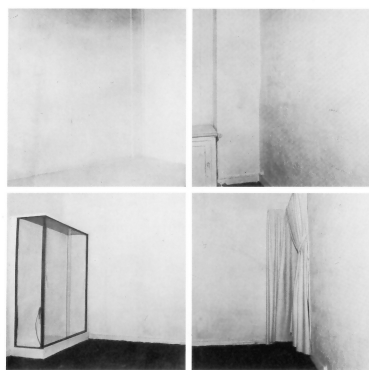


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Abb. 44



Abb. 45



Abb. 46

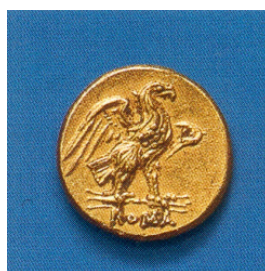


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Abb. 49

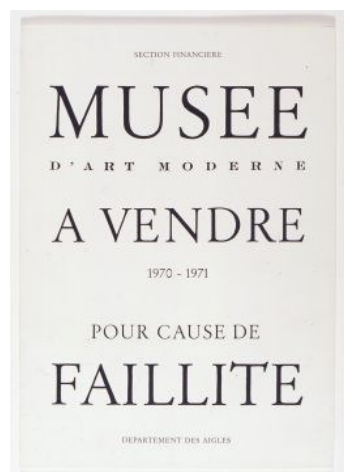


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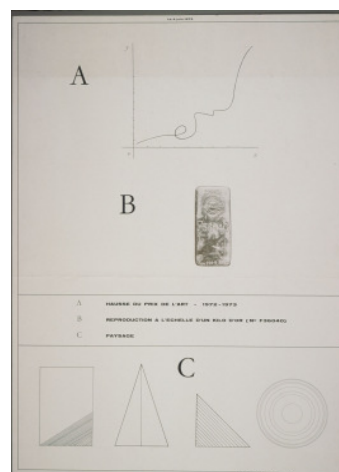


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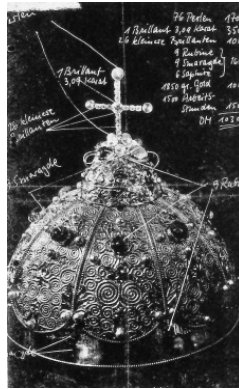


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Abb. 53



Abb. 54



Abb. 55

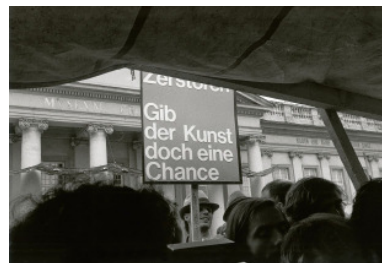


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Abb. 66



Abb. 67

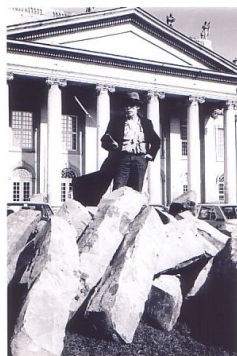


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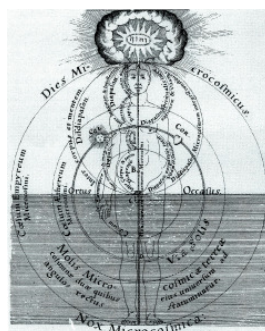


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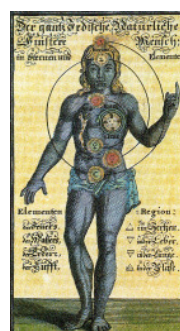


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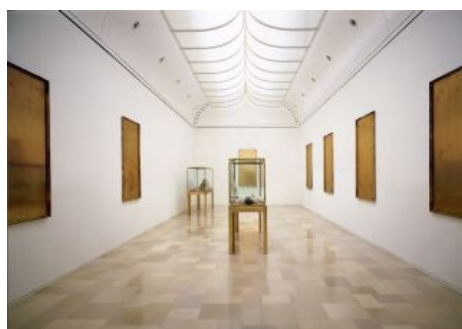


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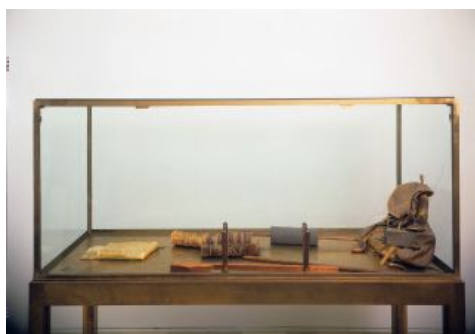


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Abb. 80



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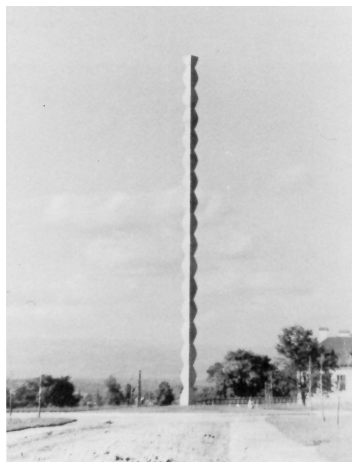


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Ab. 88

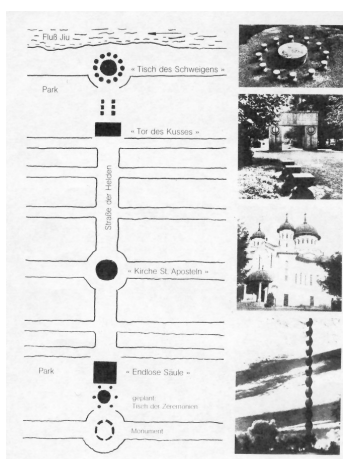


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Abb. 97

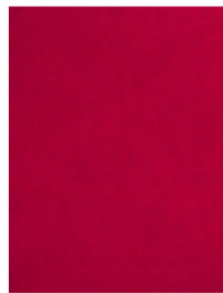


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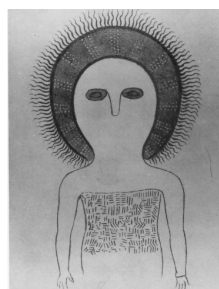


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Abb. 120

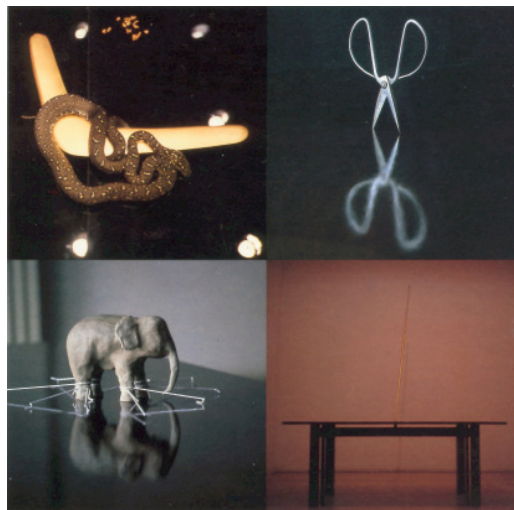


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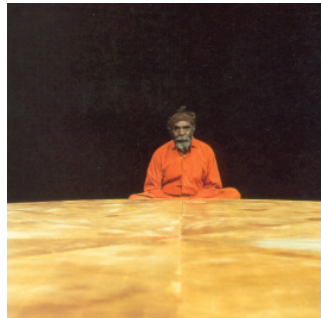


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Abb. 125



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Abb. 128



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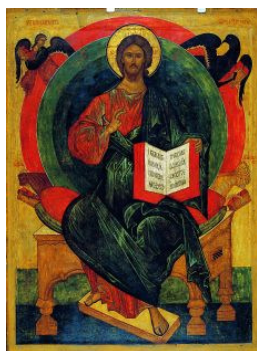


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Abb. 131



Abb. 132



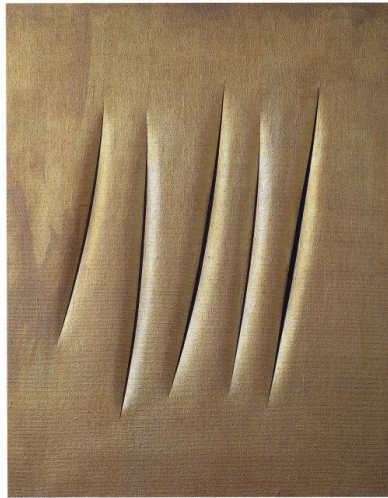


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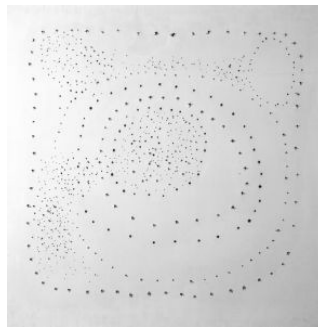


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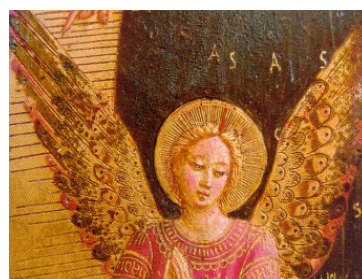


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Abb. 138



Abb. 139



Abb. 140

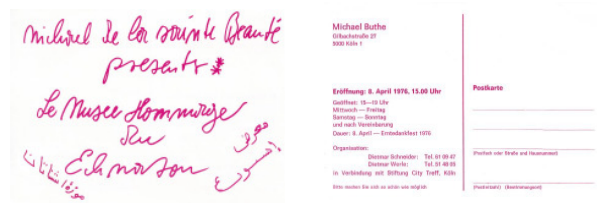


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Abb. 151



Abb. 152

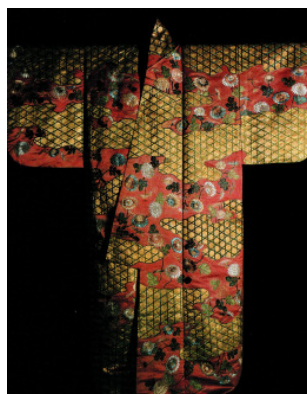


Abb. 153



Abb. 154



Abb. 155